

Kai Eckhardt's improvised solo on  
**Blue In Green**

from John McLaughlin's 1989 album

*Live at the Royal Festival Hall*

Bbmaj7#11

A7

Dm7

Db7

Cm7

F7

Bbmaj7#11

A7

Dm69

E7#11

Am9

The image shows a single-staff bass line in 4/4 time, transcribed from Kai Eckhardt's improvised solo on 'Blue In Green'. The key signature is B-flat major (three flats). The piece is in 4/4 time. The solo consists of five lines of music. The first line starts with a Bbmaj7#11 chord and features a triplet of eighth notes (Bb, D, F) followed by a series of eighth notes. The second line continues with a Dm7 chord, a triplet of eighth notes (F, Ab, Bb), and then a Db7 chord. The third line starts with a Bbmaj7#11 chord and features a triplet of eighth notes (Bb, D, F) followed by a series of eighth notes. The fourth line starts with a Dm69 chord and features a triplet of eighth notes (Bb, D, F) followed by a series of eighth notes. The fifth line starts with an Am9 chord and features a triplet of eighth notes (A, C, E) followed by a series of eighth notes. The solo ends with a final triplet of eighth notes (A, C, E) and a whole note rest.